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NUMISMATA

AND

MEDALLIC HISTORY

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1015	——— Catalogue of the collection of Arabic Coins preserved in the Khedivial Library, Cairo, 8vo. 384 *pages; cloth* 1897	0	12	0

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For the issues of the various Egyptian and other north African dynasties, this collection stands unrivalled. This catalogue is amply provided with indexes of persons and of places, also with prefatory lists of caliphs and princes; further, notes at the foot of the page supply the needful historical information for understanding the import of the coins.

1016	LANGLOIS (V.) Numismatique des Nomes d'Egypte sous l'Administration romaine; *with 4 plates*, 1852—SESTINI, Moderni Falsificatori di Medaglie Antiche; *with 4 plates*, 1826—in 1 vol., 4to., *cloth* 1826-52	0	5	6
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1026	——— another copy, 1840; Lettres sur l'histoire monetaire de la Normandie et du Perche, par Lecointre-Dupont, 1846;—in 1 vol. 8vo. *hf. calf gilt* 1840-46	0	5	6
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BOOKS PRINTED UPON VELLUM.

1 THE GUTENBERG-FUST BIBLE, *called the Mazarine Bible*, THE FIRST BOOK PRODUCED BY TYPOGRAPHY. *Fol.* 1 *blank.* *Fol.* 2*a*, *column* 1: Incipit epistola sancti iheronimi ad | paulinum presbiterum de omnibus | diuine historie libris . capitulū p̄mū . (*this three-line heading printed in red ink. It is followed by the text of the prologue, thus:*)

FRater ambrosius tua michi munus= cula ꝑferens . detulit sil' et suauissimas lrās . q̄ a principio amicicia7 . fidē ꝑba= te iam fidei . .

Line 40 : celebrandūqꝫ miracl'm . ut vrbē tantā *Column* 2, *line* 1 : ingressi : aliud extra vrbem quererent. *Line* 40 : eschineus cū rodi exularet . ꝛ legeretur *Fol.* 6*a*, *column* 1 :

Incipit liber bresith quē nos genesim (*this line in red ink*)
N principio creauit deus celū dicim⁹ (*this last word which belongs to the previous line is in red ink*)
et terram . .

Fol. 6*a*, *col.* 2, *line* 40 : cuncta que fecerat . ꝛ erāt valde bona *Fol.* 6*b* *has* 41 *lines in each column, although the height of the column is* 2 *millim. less than that of the columns on* 6*a*. *Fol.* 7*a* (*and the succeeding pages generally*) *have* 42 *lines, each column being* 5 *mm. deeper than the* 40-*line columns.* *Fol.* 130*a* (*on which begins the Prologue to Kings, with a heading printed in red*) *has* 40 *lines in each column, with a depth to the column of* 2 *mm. more than the opposite* 42-*line page.* *Foll.* 130*b*-133*a* *have all* 40 *lines to the column.* *Fol.* 133*b* *and the sequel have* 42 *lines.* *Fol.* 260 *in facsimile.* *Fol.* 325*b*, *column* 1, *the Psalter ends on line* 21 : laudet dn̄m . All'a . explicit psalteriū (*these last two words being written in red ink, not printed*). *Fol.* 326 *blank.*

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Fol. 327 *blank. On fol.* 328*a begin the Proverbs of Solomon with a written heading in two lines of red ink. Fol.* 643 *in facsimile. Fol.* 644*b*, *column* 2, *last line:* bꝫ vobis amē. *Fol.* 645 *blank.*

PRINTED ON VELLUM, *and divided into* 2 vols. folio, 645 *leaves* (*of which four are blank*) ; *illustrated by a fifteenth-century hand* WITH 123 ILLUMINATED MINIATURE-INITIALS, AND DECORATIVE BORDERINGS INCLUDING BIRDS, *flowers, fruits, monkeys, grotesques, etc.; in an early binding* (*done about* 1490-1500) *of thick wooden boards covered with stamped leather* (*rebacked*) *having metal bosses, centre and corner-pieces and clasps, as put on by the original binder*

S. n. (*Mentz, Gutenberg and Fust,* 1454-56) 5000 0 0

2 THE PSALTER OF 1459. Fol. 1 : BEATUS | VIR . . *Colophon on fol.* 136: Presens psalmor' codex : venustate capitaliū deco- | ratus. rubricationibusqꝫ sufficienter distinctus | adinuencōne artificiosa imprimendi ac caracterizandi : | absqꝫ vlla calami exaracōne sic effigiatus. et ad laudem | dei ac honorē sancti Iacobi est ꝺsūmat', Per Ioh'em fust | ciuē magūtinū . et Petrū Schoifher de gerns'heym clericū | Anno dni Millesimo cccc. lix. xxix. die. mensis Augusti.

Folio, PRINTED ON VELLUM, *with large printed initials, each in two colours; large and beautiful copy in red morocco, from the libraries successively of Sir Mark Sykes and Sir John Hayford Thorold* 1459 5250 0 0

THE GLORY OF FUST AND SCHOEFFER'S PRESS. "The large initial letters engraved on wood and printed in red and blue ink, are the most beautiful specimens of this kind of ornament which the united efforts of the wood engraver and the pressman have produced. They have been imitated in modern times but not excelled. As they are the first letters in point of time printed with two colours so they are likely to continue the first in point of excellence." (*Chatto.*)

But twelve copies of this book are now extant, and the above is the only one purchaseable.—The cost of the production must have been enormous, and as the book was intended merely for the use of the Benedictine Abbey of St. James at Mentz, the probability is that the Abbey paid the expenses and that no more than twenty copies were printed, each copy being treated as though it were a whole edition or issue in itself.—Another church or institution in Mentz is said to have paid the expenses of the 1457 Psalter which differs from that of 1459 in the number of the prayers which follow the text of the Psalms. The 1457 book is of a more general character, and is not specialised for the use of any particular institution, like that of 1459 which as shown in the colophon was *consummated to the honour of St. James.*

THE SECOND BOOK PRINTED WITH A DATE; THE THIRD (OR PERHAPS FOURTH) BOOK PRODUCED BY TYPOGRAPHY.

3 BONIFACE VIII. *Fol.* 1*a*, *Text:* Incipit liber sextus decreta- | liū dni bonifacij pape. viij. [B]Onifacius episcopus s'uus | s'uor' dei dilēis filiis docto- | rib' et scolarib' vniuersis *Marginal gloss:* [Q]Via pposterus est ōrdo.

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prius humana | subsidia pete' . . *At end, fol.* 137*a*: . . . Presens huius sexti decretaliū preclarū opus. Alma | in vrbe maguntina. inclite nacōnis germanice. quā dei | clemētia tam alto ingenij lumine. donoqꝫ gratuito. ce | teris terraꝫ nationib' pferre. illustrareqꝫ dignata est. | non atramēto. plumali canna neqꝫ aerea. sꝫ artificiosa | quadā adinuētione imprimendi seu caracterizandi sic | effigiatū. et ad eusebiā dei. industrie ē ɔsummatū Per. | Petrum schoiffer de gerns'hem. Anno domini . M.cccc | .lxx. Die vero. xvij mensis aprilis. *This colophon and the double escutcheon beneath it printed in red.* Folio, PRINTED ON VELLUM, *the text in the same type as the* 1462 *Bible, the gloss in the same type as the Thomas Aquinas of* 1469; *fine copy in brown morocco, gilt edges* *Mentz*, 1470 105 0 0

4 CLEMENT V. *Fol.* 1*a*, *text:* Incip̄. cōstōnes cle. ppe. v. | vnacū apparatū dni Io. an. [ ]Ohannes ep̄us s'uus s'uo | rū dei dilectis filijs. docto- | rib' ꝛ scolarib' vniu'sis bo- | nonie cōmorātib' . . *Marginal gloss:* [I]Ohānes grōsū hoc nomē p interptacōes . . *Fol.* 61*a*: . . Presens clementis quinti opus cōstitucōnū clarissimū. | Alma in vrbe maguntina. inclite nacōnis germanice. | quā dei clementia. tam alti ingenij lumine. donoqꝫ gra- | tuito. ceteris terraꝫ nacōnib' prēferre illustrareqꝫ di- | gnata est. Artificiosa quadam adinuentione impri- | mendi seu caracterizandi absqꝫ ulla calami exaratione | sic effigiatum. et ad eusebiam dei. industrie ē cōsummatū | per Petrum schoiffer de gerns'hem. Anno dnice incar- | nacōnis. M.cccc.lxxi. tredecima die mensis Augusti. *This colophon and the double escutcheon beneath it printed in red. Fol.* 62*a*: [E]Xiui de paradiso . . *Fol.* 64*b*: . . Constitucō execrabilis Iohannis ppe xxij. . *Fol.* 65*b*: nedū ad sacros . . *followed by a table in the second column.* Folio, PRINTED ON VELLUM *in two types, the text in that of the* 1462 *Bible, the gloss in that of the Tambacus; in a limp vellum binding* 1471 80 0 0

5 GRATIAN. *Fol.* 1*a*, *text:* Incip̄ discordantiū canonū ɔcor- | dia. ac primū de iure nature et hu- | mane constitutionis . . *Gloss:* [Q]Voniā nouis supueniētib' causis. nouis ē remedijs | succurrendū . . *Fol.* 412*a*: . . . Anno incarnationis dnice . M.cccc.lxxij. Idib' augustijs. | Sanctissimo in xpo prē ac dno, dno Sixto ppa quarto pōti | fice maximo. Illustrissimo, nobilissime domus austrie Fri- | derico, Romanoruꝫ rege gloriosissimo! rerū dominis. Nobili | necnō generoso Adolpho de Nassau archiepiscopatū gerē | te magūtinensem. in nobili urbe Mogūcia q nostros apud | maiores aurea dicta! quā diuina eē clemētia dono gratuito p̄ | ceteris terraꝫ nationib' arte impressoria dignata est

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illu | strare! hoc presens Gratiani decretum suis cū rubricis! non | atramētali penna cannave! sz arte quadā ingeniosa imprimē | di! cūctipotēte adspirāti deo Petrus schoiffer de gerns'heym | suis consignando scutis! feliciter consummauit. *This colophon as well as the double shield beneath it printed in red. Divided into* 2 vols. roy. folio, PRINTED UPON VELLUM, *the text in the type of the* 1462 *Bible, the gloss in that of the Tambacus; old red morocco* *Mentz*, 1472 60 0 0

6 BIBLIA. *Fol.* 1*a*: Biblia. *Fol.* 2*a*, *heading:* Prologus . in . bibliam. *Column* 1: Incipit epistola sācti Hieronymi.. *Fol.* 4*b*, *column* 1: . . [I]N principio | creauit . . *Fol.* 432*a col.* 2: ¶ Explicit biblia Venetiis impressa per | Georgium de riuabenis Mantuanum | al's Parentē . Anno dni . Mcccclxxxvij | iij. Cal. Martij. *Under this is the* Registrum. *Foll.* 433-466 *contain the* Interpretationes Hebraicorum nominum.

Small 4to., PRINTED ON FINE VELLUM, *with hundreds of illuminated initials and two beautiful decorative borders; superbly bound by Clarke for Theodore Williams in olive morocco lined with red morocco, richly gilt inside and out* *Venice*, 1487 128 0 0

A lovely example of Venetian vellum printing, done on the purest of vellum in small Gothic characters. Only two other copies on vellum are believed to be extant, one of them in the Bibliothèque Nationale; the other I know not where.

Mr. Copinger's bibliography needs to be corrected by the statement that the first leaf of the book is the title which he evidently did not believe in, and that it consists of no more than the single word "Biblia."

The book is printed in double columns, 52 lines to the column, and has signatures as follows: a-z, ꝛ, c, ꝯ, A-P, in eights; Q in six; R-Z, AA-DD in eights; EE in ten; aa-cc in eights; dd in ten.

7 SABELLICUS. *Fol.* 1*a blank;* 1*b*: Ex qvibvs avctoribvs . . *Fol.* 2*a*: Georgius Merula . . *Fol.* 3*a*: M. Antonii. Sabellici. de. vetvstate. aqvi | leiensis. patrie . . *Fol.* 50 *blank.* *Fol.* 51*a*: M. Antonii Sabellici Carmen in | mvnitionem sontiacam: | . . *Fol.* 60*b*: . . Carmen in | carnicvm incendivm . . *Fol.* 77*a*: In vti | ni originem . . *Fol.* 92 *blank.* *Fol.* 93*a*: . . In nata | lem diem Virginis elegia pri- | . . *Fol.* 107*b*: . . hanc marcus condidit historiā. | Ast opus eximia buliens antonius arte | Imprimit Auinio quem generosa tulit. *Fol.* 108 *blank.*

Small folio (or imp. 8vo.) PRINTED ON FINE VELLUM, 108 *leaves*, 28, 29, *and* 30 *lines to the page; illuminated initials throughout, the first page of text decorated with a painted border and escutcheon, somewhat rubbed; red morocco extra, from the Sunderland library* (*Venice, about* 1489-90) 12 12 0

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8 USATGES DE BARCELONA. *Title, above a woodcut and within a woodcut border:* COMENTARIA IACOBI DE MARGUILLES SUPER VSATICIS BARCHIN. *Colophon on the reverse of folio CCCXCVIII;* Insigne hoc atqꝫ preclaruꝫ op' qd Manna d'r Iacobi de Marquilles psbyteri sup. Usaticis barchne . . iussu ꝛ impensis magnifici Iohis andree Riquer . . Impressum barchinone p Iohem luschner alamanū . . Anno dni Mo . d . quīto . septima die Mens' septēbr' Deo gratias. Stout small folio, **PRINTED UPON VELLUM;** *brown morocco extra, gilt edges, from the Heredia library*

Barcelona, 1505 25 0 0

Catalan words are found here and there in the headings and the index, the book being a judicial commentary upon a Catalan text. It is very rare. The author flourished in the fourteenth century.

9 JEAN DIVRY. *Fol.* 1*a*, *title:* Les triūphes de frā | ce trāslatez de latin en frācois par maistre Iehā | diury bachelier en medecine selō le texte de char | les curre mamertin *Here the woodcut mark of Guillaume Eustace, and under it* Au tiers pillier de la salle au palais | Me trouuerez tant par vers que par laiz. *On the reverse a woodcut. Fol.* 54*b*: De par le preuost de Paris . . *fourteen lines of privilege to Eustace. Fol.* 55*a*: Lexil de gennes la superbe faict par frere Iehan | danton historiographe du Roy. *Here a large woodcut of a siege. Fol.* 65*a*: . . Fini et accompli Le .xx. iour de may lan mil | ccccc. et huyt par Iehan barbier imprimeur | et libraire de luniuer sie (*sic*) de paris. *Fol.* 65*b*: De par le preuost . . *privilege to Guillaume Eustace. Fol.* 66 *has a woodcut on each page. Fol.* 67*a*: Epistre aux rommains | . . *in verse ending on* 72*b*. *Fol.* 73, *probably a blank, cut out. Fol.* 74*a*: A la louenge du tres noble legat | George damboise. *Fol.* 82*b*, *line* 18: Vient de lassus par grace qui me incite | Sit laus summo.

4 parts in 1 vol. small 4to. (or 8vo.) PRINTED ON VELLUM *in Gothic letters, with* 14 *illustrations apparently woodcuts; having a portion of the margins gnawed away by a mouse but still in fine and sound condition, and large enough to bear cutting; in old English red morocco extra*

Paris, 1508 30 0 0

A paper copy of the first part alone (which is all that was known to Brunet) fetched at the Beckford sale £23. Only one other copy on vellum seems to be known; it is in the Bibliotheque Nationale.

COLLATION by signatures: a, b, c in eights, d in six leaves, e f g in eights; aa eight, bb four, aa six, and A nine leaves (Al, which was probably a blank, having been cut away).

Guillaume Eustace was a publisher only; Jean Barbier was the printer of this book.

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10 GAGUIN (Maistre Robert) LES GRANDES CRONIQUES : excellens faitz et vertueux gestes : des tresillustres tres-chrestiens magnanimes et victorieux Roys de France . . . . en lan Christifere mil cinq cens et quatorze songneusement reduictes et translatees . . . en nostre vulgaire francoys . . . ensemble aussi plusieurs additiōs . . . folio, LETTRES GOTHIQUES, **Printed on Vellum,** *with the woodcuts elaborately coloured and* **illuminated** *in the style of original* **miniatures,** *a beautiful copy, ruled throughout with red ink, in a sixteenth-century binding (repaired), calf, stamped with bold gilt ornaments on the sides and back, gilt edges* *Paris, Galliot du pre,* 1514 420 0 0

A lovely book, worthy of a king's library. The binding was done about 1570. On the first page of the book, the arms of the original owner are painted, with his device, and two lions for supporters. However, the distinctive emblems are effaced, and we can only see that the shield was *gueules*. The first word of the motto is also defective, and we can read but the remaining two, which are *dargent silla.*

11 VIVES (Luis). Io. LODOVICI VIVIS Valentini de institutione fœminæ Christianæ ad Sereniss. D. Catherinā Hispanā, Angliæ Reginam, libri tres . . . sm. 4to. **printed upon vellum,** *brown morocco, blind tooled, gilt edges, from the Seillière library*

Antverpiæ apud Michaelem Hillenium M.D.xxiiii (1524) 25 0 0

FIRST EDITION of this work, dedicated to Catharine of Aragon, wife of Henry VIII. Only two copies of the work are known printed upon vellum, that in the Bodleian Library and the present copy described by Brunet, with the first four leaves on paper, but also having a facsimile of the same four leaves supplied on vellum so as to match the body of the book.

12 CAVICEO. DIALOGUE TRESELEGANT INTITULE LE PEREGRIN . . traduict de vulgaire Italien . . par maistre Francoys dassy . . *Colophon :* . . nouuellement imprimez a Paris par Nicolas couteau imprimeur, pour Galliot du Pre . . Lan Mil Cinq cens vingt et sept.

Small folio, PRINTED ON VELLUM, *with three full-page woodcuts, these and all the large initials throughout the book being* BEAUTIFULLY ILLUMINATED; *red morocco extra, gilt edges (by Padeloup), enclosed in a brown morocco case* 1527 500 0 0

This was probably the very copy which belonged to Diane de Poïtiers (the only vellum copy known to Brunet) which is supposed to have been purchased for Robert Harley at the sale of the Anet library in 1724.

13 GEORGII LOGI SILESII AD INCLYTVM FERDINANDVM . . HENDECASYLLABI, ELEGIAE, ET EPIGRAMMATA . . *Colophon:* Viennae Pannoniae Hieronymus Vietor Silesius . . M.D.XXIX.

4to. THE KING'S DEDICATION COPY PRINTED ON VELLUM, *the title and the last page illuminated, and two*

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other pages printed in gold; IN THE ORIGINAL GILT BINDING *with the edges mended, enclosed in a blue morocco case* 1529 145 0 0

The leather seems to be smooth reddish morocco but it now looks like brown calf. The gilt decoration of the sides is done with Italian tools from Venice. An architectonical border of arabesques, an inner row at top and bottom in the style of ornamental metal-work, Aldine fleurons at the corners, and a combination of them to produce a lozangy centrepiece. Within this, on the upper cover, we read FERDINANDO REGI, and on the lower G. LOGVS DEDICAVIT. A dolphin and the head of a trident at foot of the inscription on each side. The edges are gilt and goffered.

On leaf E1 are also printed in gold, as also is the first page of I 1. The escutcheon of Logus himself on the last page is richly illuminated.

This superb book ought to be in the Austrian imperial library, from which no doubt it was stolen in the seventeenth century.

14 JOSEPHUS (Flavius). L'histoire escripte premierement en Grec par Josephus le Juif aucteur tresnoble & ancien Et en apres mise en La||tin dont elle a este depuys faicte Francoyse . . . folio, **lettres gothiques, printed upon vellum,** *splendidly* **illuminated** *with seven full-page* **Miniatures** (*painted in opaque colours over the original woodcuts*), *and hundreds of brilliant floreated capitals, coloured, on gold grounds; bound in green morocco, with richly tooled red morocco linings, gilt edges; enclosed in a red morocco case by Lortic; from the Didot collection*

. . *Et fut accomplye de imprimer le huytiesme iour Doctobre mil cinq cens et trēte par Nicolas Sauetier Imprimeur . . Pour honnestes personnes Galliot du pre, Poncet le preux et Claude Cheuallon* . . (1530) 160 0 0

The embellishments and miniatures, as well as the language of the translation, make this superb volume a veritable *Livre de Chevalerie.*

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This allegorical Scottish poem was written about 1453, and preserves many peculiarities of ancient English metrical composition which were already obsolete. It is largely devoted to the expression of eulogies on the house of Douglas—"the lineage of the Bleeding Heart;" and has therefore been supposed to embody a satire on the King, James II, who had slain Earl William, and with whom the Douglases were at feud.

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471 ARS MORIENDI: FACSIMILE EDITION OF THE BLOCK BOOK. THE ARS MORIENDI (editio princeps, circa 1450), a reproduction of the copy in the British Museum, edited by W. H. Rylands; with an introduction by G. BULLEN, *Keeper of the Printed Books in the British Museum*, 4to., 24 *artistically reproduced facsimiles, eleven of them exquisite full-page designs, of the original Block Book, by F. C. Price* (pub. at £1. 11*s* 6*d*), *cloth* *Holbein Society*, 1881 0 10 0

Among the treasures acquired by the British Museum at the Weigel Sale, at Leipsic, in 1872, by far the most important was this celebrated copy of the "Ars Moriendi," a Block Book executed in the best style of art prevalent at the time of its production, perfect as to the number of its leaves, and in a marvellous state of preservation.

For this remarkable production the trustees paid the sum of £1072. 10*s*, exclusive of commission, being the highest price ever paid by them for any single xylographic or printed work.

472 BIBLIA PAUPERUM. *Title* (*within a border of knotwork white on black*): Opera noua contemplatiua p | ogni fidel christiano laquale tra | tta de le figure del testamento | vecchio: le quale figure sonne veri | ficate nel testamento nuouo: con le | sue expositione: Et con el detto | de li propheti sopra esse figure: | . . . . *Line* 15: chio: Cosa belissima da itēdere | achi se dilectano ne la sacra | scrittura: Nouamente | stampata. *Leaf* 62 *reverse:* Opera di Giouāniandrea | Vauassore ditto Vadagni | no. Stampato nouamēte | nella inclita citta di | Vinegia | Laus Deo. *Leaf* 63 *has a woodcut on the reverse, and leaf* 64 *is blank.* Sm. 8vo. (12mo.), A BLOCK BOOK, *in Gothic letter entirely impressed from wood blocks, with* 121 *cuts by* GIOVANNI ANDREA VAVASSORE, *from designs by Albert Dürer, Bellini, Carpaccio, Squarcione and Mantegna; red morocco super extra, gilt edges, by Cuzin* *Venice, about* 1510 40 0 0

Contains: A to H, in eights, the second last leaf having on the reverse a woodcut of the Virgin and Child, and the last leaf being wholly blank.

The rarity of a complete copy of the OPERA NOVA, the sole Block-Book in Italian known, has led bibliographers into some confusion in their descriptions of the volume. The fact is that there were about three distinct issues. This is the so-called second issue, in which some Roman letters are found on two of the pages.

473 [BREITKOPF]. Collection des Copies de quelques Feuilles de tous les Livres Gravés en Bois, juisqu' ici connus, et communement pris pour des premiers Essais de l'Imprimerie, 4to. 12 *plates of facsimiles, half calf* *s. l. et a.* (? *Leipsic*, 1773) 1 8 0

474 CANTICUM CANTICORUM, reproduced in *facsimile* from the Scriverius (block-printed) copy in the British Museum, with an historical and bibliographical introduction, by Berjeau, atlas 4to. *hf. bound* 1860 1 8 0

475 **Chinese Block-Book.** LIFE OF CHRIST, picturesque illustrations, *from wood blocks engraved by a Chinese Artist, with Descriptions in Chinese*, small folio, *old black morocco* *circa* 1650 8 8 0

A very rare and curious volume, produced by means of collaboration between the Jesuit teachers and some technically instructed converts. The woodcuts are imitations of pictures and designs by Albert Dürer and various Italian masters. They are 74 in number. See MS. note in cover dated 1739.

476 SOTHEBY (S. Leigh) PRINCIPIA TYPOGRAPHICA. The Block Books of the XVth Century, 3 vols. *numerous facsimiles, half morocco* *Privately printed*, 1858-59 6 16 6

477 SPECULUM Humanæ Salvationis: le plus ancien Monument de la Xylographie et de la Typographie réunies. Reproduit en facsimile, avec introduction par J. Ph. Berjeau, 62 *plates*, super royal 4to. *cloth* 1861 2 8 0

478 WEIGEL (T. O.) und A. ZESTERMAN, Anfänge der Druckerkunst in Bild und Schrift: an deren frühesten Erzeugnissen in der Weigelschen Sammlung, 2 vols. folio, *portrait of Weigel*, 145 *facsimiles* (*many in colours*), *and numerous woodcuts* (pub. at £12. 12*s*), *half morocco, uncut* *Leipzig*, 1866 7 10 0

The best work on the subject.

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TYPOGRAPHY

Works on the Art of Printing, mostly from the Library of that eminent Printer, Mr. Charles Wyman

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479 ALDINE PRESS: Catalogue of an extensive assemblage of the Productions of the Aldine Press from its establishment in 1494. 12mo. *half morocco* *J. Toovey*, 1880	0	2	
480 AMES (J.) and W. HERBERT. Typographical Antiquities, or History of Printing in England, Scotland, and Ireland, enlarged by T. F. DIBDIN, *portraits and facsimiles*, 4 vols. 4to. *half vellum, uncut* 1810-19	8	8	
481 AUDIAT (Louis) Essai sur l'Imprimerie en Saintonge et en Aunis, 8vo. *with woodcuts, half morocco, uncut* *Pons*, 1880	0	3	
482 BACHMANN (J. H.) Neues Handbuch der Buchdruckerkunst; 8vo. *half calf* *Weimar*, 1876	0	2	
483 BROCKHAUS. Zur Erinnerung an das Funfzigjährige Jubiläum der Firma F. A. Brockhaus, *with* 8 *plates*, royal 4to. *hf. bd.* *Leipzig*, 1857	0	2	
484 CAMPBELL. Annales de la Typographie Neerlandaise au XVe Siècle. Avec 4 Suppléments. Together 1 thick vol. and 4 thin parts, royal 8vo. *bds. and sd.* *La Haye*, 1874-90	1	0	
485 CHISWICK PRESS Literary Almanack for 1874; sm. 4to. *printed for presentation only, sd.* 1874	0	1	
A splendid specimen of ornamental Typography.			
486 COLARD MANSION: Notice sur Colard Mansion libraire et imprimeur de la ville de Bruges . . . dans le 15eme siècle, par J. J. van Praet, 8vo. *sd.* 8*s* 6*d*; or, *half vellum* *Paris*, 1829	0	10	
487 COTTON (Rev. H.) Typographical Gazetteer, both Series, 8vo. *bds.* *Oxford*, 1831-66	1	1	
488 DE BURE (G. F.) Musæum typographicum, seu collectio in quo, omnium fere librorum in quavis facultate ac Lingua rariorum, recensentur, 12mo. *old French red morocco extra, gilt edges* (*Paris*), 1755	0	10	
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489 DE-ROSSI (J. B.) Annales Hebraco-Typographici Sec. XV, 4to. *full russia, binding broken* *Parma*, 1795	0	5	
490 DE VINNE (Theo. L.) The Invention of Printing. A collection of facts and opinions descriptive of Early Prints and Playing Cards, The Block Books of the fifteenth century, the Legend of Lourens Janszoon Coster of Haarlem, and the work of John Gutenberg and his associates, Illustrated with facsimiles of early Types and woodcuts. Second edition, large 8vo. *numerous interesting illustrations; cloth, uncut* *New York*, 1878	1	1	
A really valuable work of research, one of the most interesting and useful of its kind, in spite of a few inaccuracies which Mr. Hessels carefully exposed in his "Gutenberg" in 1882. He forgot to notice that the worst blemish which he ridiculed appeared only in De Vinne's first edition of 1877, and had disappeared in the above edition of 1878 printed four years before his own book.			
491 DE VRIES (A.) Arguments des Allemands en faveur de leur Prétention à l'Invention de l'Imprimerie; traduit du Hollandais par J. J. F. Noordziek; impl. 8vo. *hf. calf* *La Haye*, 1845	0	3	6
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510 HOE (Richard M.) The Literature of Printing: a Catalogue of the Library illustrative of the History and Art of Typography, Chalcography and Lithography of Richard M. Hoe (of New York), 12mo. *front.* 150 *pp., cloth* *London, privately printed at the Chiswick Press*, 1887	1	1	0
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520 OTTLEY (W. Y.) Inquiry concerning the Invention of Printing, notices of the early use of Wood-Engraving, the Block-Books, etc. with Introduction by J. P. Berjeau, 4to. 37 *facsimile plates and numerous woodcuts, half morocco, uncut* 1863	1	8	0
521 PANZER (G. W.) Aelteste Buchdruckergeschichte Nürnbergs. 4to. *bds.* *Nürnberg*, 1789	0	5	0
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525 [PELLETIER (L.)] La Typographie, Poëme; 8vo. *hf. bd.* *Génève*, 1832	0	5	0
526 PERROT (A. M.) Manuel du Graveur, ou Traité complet de l'Art de la Gravure en tous genres; 12mo. *with numerous plates, half morocco* *Paris*, 1830	0	3	6
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531 MEERMAN. Conspectus Originum Typographicarum, sm. 8vo. *old red morocco extra, gilt edges* *In usum amicorum* (*s. l.*), 1761	0	10	0
Pages 77 to 87 give a list of ninety-six early printed books, as authorities on the invention of printing.			

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535 PRINTING TIMES and Lithographer, an illustrated Journal of Typography, Lithography, Paper-making, and the Auxiliary Trades; *new series*, vols. I to XI, *containing Bigmore and Wyman's Bibliography of Printing*, 11 vols. 4to. *cloth* 1875-86	5	0	0
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545 TENTOONSTELLING van Hulpeniddelen voor den Boekhandel; 4to. *with illuminated title and plates, bds.* *Amsterdam*, 1881	0	3	6
546 THOMAS (Isaiah) History of Printing in America, with a Biography of Printers, and an Account of Newspapers; 2 vols. 8vo. *with plates, calf gilt, very neatly new-backed, extremely scarce* *Worcester, U. S. A.* 1810	4	0	0
547 TORY (Geofroy) Peintre et Graveur, Reformateur de l'Orthographe et de la Typographie sous Francois Ier, par Aug. BERNARD, 8vo. *papier vélin* *Paris*, 1857	0	14	0
548 TYPOLOGIE-TUCKER (La) Recueil de l'Imprimerie et de la Lithographie, Revue Bibliographique, 1873-79, 2 vols. royal 4to. *half morocco* *Paris*, 1877-80	1	0	0
549 URQUHART (J. W.) Electro-Typing, a practical Manual, 8vo. *cloth* 1881	0	3	6
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An account of the Printing Machinery and Processes.			
558 WATSON'S (Jas.) History of the Art of Printing, an account of its invention and Progress in Europe, with the Names of the Famous Printers, places of their birth and works printed by them, 12mo. *numerous examples of type, old calf, Wodhull Arms* *Edinburgh*, 1713	2	5	0
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560 WILSON (A.) and Sons, Specimens of Modern Printing Types, *Glasgow*, 1833—Wilsons and Sinclair, Specimens of Modern Printing Type, 2 parts in 1 vol. 4to. *morocco extra, gilt edges* *Glasgow*, 1833	1	0	0
561 WYMAN'S BIBLIOGRAPHY of PRINTING, with Notes and Illustrations; compiled by E. C. BIGMORE and C. W. H. WYMAN, 3 vols. sm. 4to. *with numerous plates and illustrations, roxburgh, very rare* 1880-86	5	5	0
I want to buy a copy of Vol. I.			
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This great work has been produced under the direction of its projector, Mr. Charles Wyman, assisted by Mr. Bigmore, Mr. William Blades, Mr. Hessels of Cambridge, Mr. Goebel of Stuttgart, Mr. Mohr of Strassburg, Mr. De Vinne of New York, and Mr. John Southward.

The memoirs of individuals and of printing firms have, in all cases where possible, been submitted to and corrected by the person most competent to perform the task in an authoritative manner, and hence, the quantity of material thus got together for the History of Printing and Printers is invaluable to the future historian.

"This Bibliography has not been a mere record of the bare titles of books; but the biographical, historical, and critical notes with which it is enriched are of permanent literary value; and, to the future historian of the Art preservative, the compilation now completed will prove of the utmost value, both in directing him to reliable sources of information, and also in affording him a storehouse of facts and data not to be met with elsewhere. In bringing the work to a close, we would avail ourselves of this opportunity to tender our best thanks to the many friends, at home and abroad, whose kind co-operation has so materially contributed to make our List of Books on Printing the fullest and most comprehensive that has ever been issued."—*The Printing Times*, December, 1885.

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573 BARRAUD'S (Ph.) New Book of 600 single Cyphers, 8vo. *cloth* 1830	0	12	0
574 POUGET *fils*, Dictionnaire de Chifres et de Lettres Ornées à l'usage de tous les Artistes, 4to. *the plates numbered* 1-207 *and two extra plates, comprising a marvellous number of Cyphers, calf neat* *Paris*, 1767	6	10	0
Twenty-one of the plates are absent in this copy.			
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